

Tammy was born and raised in San Francisco, California. She received her BFA from the Cooper Union School of Art and her MFA from the Yale School of Art. In 2007 she received a Fulbright Fellowship to study lacquer painting in Vietnam. Nguyen's paintings, artists' books, and works on paper often draw from natural sciences as a way to deal more intimately with the human condition through the representation of non-human forms. The artworks become new myths that can also reference flora and fauna depicted in the folkloric imagery of 19th century Japanese depictions of monsters, WPA murals, and children's book illustrations. She has shown her work in the United States at Wave Hill, Bronx, NY; The Norwalk Community College, Norwalk, CT; El Ricon Gallery, Houston, TX; Lehman College Art Gallery, Bronx, NY and Industry City, Brooklyn, NY, as well as in Vietnam at San-Art.

Nguyen now lives and works in New York City. She is also an art instructor at the Berkeley Carroll School in Brooklyn. She was the 2014 Van Lier Fellow at Wave Hill and will participating in the Bronx Museum AIM Biennial in 2015. She was recently awarded a Scholarship for Advanced Studies in Book Arts from the Center for Book Arts, New York, NY.